

The book was found

Experimental Music Since 1970



Synopsis

What is experimental music today? This book offers an up to date survey of this field for anyone with an interest, from seasoned practitioners to curious readers. This book takes the stance that experimental music is not a limited historical event, but is a proliferation of approaches to sound that reveals much about present-day experience. An experimental work is not identifiable by its sound alone, but by the nature of the questions it poses and its openness to the sounding event. Experimentation is a way of working. It pushes past that which is known to discover what lies beyond it, finding new knowledge, forms, and relationships, or accepting a state of uncertainty. For each of these composers and sound artists, craft is developed and transformed in response to the questions they bring to their work. Scientific, perceptual, or social phenomena become catalysts in the operation of the work. These practices are not presented according to a chronology, a set of techniques, or social groupings. Instead, they are organized according to the content areas that are their subjects, including resonance, harmony, objects, shapes, perception, language, interaction, sites, and histories. Musical materials may be subject, among other treatments, to systemization, observation, examination, magnification, fragmentation, translation, or destabilization. These restless and exploratory modes of engagement have continued to develop over recent decades, expanding the scope of both musical practice and listening.

Book Information

Paperback: 304 pages

Publisher: Bloomsbury Academic (August 11, 2016)

Language: English

ISBN-10: 1628922478

ISBN-13: 978-1628922479

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #23,224 in Books (See Top 100 in Books) #26 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular #27 in Books > Arts & Photography > Music > History & Criticism #7186 in Books > Reference

[Download to continue reading...](#)

Experimental Music Since 1970 The Rise and Fall of American Growth: The U.S. Standard of Living Since the Civil War The Great Acceleration: An Environmental History of the Anthropocene since

1945 The Complete Book of Ducati Motorcycles: Every Model Since 1946 The Rise and Fall of American Growth: The U.S. Standard of Living since the Civil War (The Princeton Economic History of the Western World) Unequal Gains: American Growth and Inequality since 1700 (The Princeton Economic History of the Western World) Blank Sheet Music For Piano: White Cover, Bracketed Staff Paper, Clefs Notebook,100 pages,100 full staved sheet, music sketchbook,Music Notation ... gifts Standard for students / Professionals Blank Sheet Music: Elegant Violet Cover,Music Manuscript Paper, Staff Paper, Musicians Notebook, Durable Book Binding,(Composition Books - Music ... Stave * 100 pages, 8" x 10" (20.32 x 25.4 cm) Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [Book Bound (Perfect Binding) * 12 Stave * 100 pages * Large * Treble Clefs] (Composition Books - Music Manuscript Paper) Blank Sheet Music: Pink Cover,Music Manuscript Paper, Staff Paper, Musicians Notebook, Durable Book Binding,(Composition Books - Music Manuscript ... Stave * 100 pages, 8" x 10" (20.32 x 25.4 cm) Blank Sheet Music: Red Cover,Music Manuscript Paper, Staff Paper, Musicians Notebook, Durable Book Binding,(Composition Books - Music Manuscript ... Stave * 100 pages, 8" x 10" (20.32 x 25.4 cm) Without Getting Killed or Caught: The Life and Music of Guy Clark (John and Robin Dickson Series in Texas Music, sponsored by the Center for Texas) Whisperin' Bill Anderson: An Unprecedented Life in Country Music (Music of the American South Ser.) Godfather of the Music Business: Morris Levy (American Made Music Series) The Music Producer's Handbook: Second Edition (Music Pro Guides) Musical Pathways in Recovery: Community Music Therapy and Mental Wellbeing (Music and Change: Ecological Perspectives) The Cambridge Companion to Jewish Music (Cambridge Companions to Music) Song Writing Journal: Lined/Ruled Paper And Staff, Manuscript Paper For Notes, Lyrics And Music. For Musicians, Music Lovers, Students, Songwriting. Book Notebook Journal 100 Pages 6x9in Blank Sheet Music Notebook: Black Cover, Music Manuscript Paper,Staff Paper,Musicians Notebook 8 x 10,100 Pages The Ultimate Guide to Music: A Fascinating Introduction to Music and the Instruments of the Orchestra (Not Found)

[Dmca](#)